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STUFF Briefs

Flower sale profits go to David Rogers Scholarship Fund

Valentine flowers will be delivered Feb. 13 and 14 for the annual flower sale. This year, the sale was sponsored by the Freshman class with assistance from the Sophomores.

Students had the opportunity to purchase red, pink, white, or yellow carnations for \$1.50 and have them sent to their Valentine.

All profits made on this year's flower sale will be donated to the David Rogers Fund. Rogers, a former member of this year's Freshman class died over the semester break.

The David Rogers Fund is a scholarship fund which will be given to an SJC student in the future.

SUB provides weekend events

There will be plenty of activities to participate in on campus this weekend. SUB has packed this weekend full with various events.

Tonight and Friday, "Demolition Man" will be shown on the big screen in the Auditorium at 9 p.m. Saturday, the "Dating Game" will take place in the Ballroom at 8 p.m., followed by a DJ. "The Good Son" will be shown in the Auditorium on Sunday, Monday and Tuesday at 3 p.m.

SJC celebrates 25 years of Core Program 'achieving great things...'

by Klaudia Janek

Saint Joseph's College is proud to be celebrating "25 years of Core" during the 1994 calendar year. SJC initiated its Core Curriculum in the fall of 1969, after two and a half years of planning. Fr. Charles Banet, former president of the College, made it his top priority to begin a distinctive academic mission which SJC still values today.

"The Core program is most easily described as the liberal arts canon viewed through the lens of Christian humanism. The college views it not only as the curricular center of the institution, but also as an enabling perspective from which students can view all knowledge," stated Dr. Albert Shannon, President of Saint Joseph's College.

About 90 per cent of Ameri-

can educational institutions have a distributive general education curriculum where students take a certain number of credits to fill several requirements. One study shows that what a college does with general education does not make any significant difference in student growth and development, with one exception — where institutions have a "true core" program in which all students take the same courses. There is a practically universal recognition for the Core program among the higher education circles, which use SJC as a leader and a model for general education. Officials from the Carnegie Foundation have pointed to SJC as a place "where general education is not only working but achieving great things."

Dr. Shannon stated, "the liberal arts program at the College requires more than the standard reading, paper writing and class discussion of the typical college class. Core demands that students respond and engage. The readings are meant not only to educate, but to cause a reaction. The lectures and discussions are meant not only to inform, but to demand an engagement. The Core experience is not meant to fill the mind with knowledge, but to transform and renew the very essence of the thinking process."

Another unique point in the Core Curriculum is the fact that all students get to interact with about two-thirds of the faculty. Less than 2 per cent of higher education institutions have been able to achieve something simi-

lar. "Having taught in conventional general education programs for 14 years, and in our Core program for 20, I can make comparisons and see the advantages with Core. It not only provides our students with a cohesive ground for academic conversation, but it also binds the faculty together in a common enterprise," said Dr. Robert Garrity.

Students are also glad that they get to interact with a larger percentage of the faculty. "Being in Core gives me the opportunity to meet professors from outside my own major department," said Freshman Virginia Evans.

In celebrating the 25th anniversary there will be several

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SA to sponsor Winter Games

by Vicky Ojeda

"We are trying to establish a tradition here at Saint Joseph's College, to help the different classes get stronger," said Ken Benich about the upcoming Saint Joseph's Winter Olympics.

During the week of Feb. 14 through the 18, the Student Association, under the direction of Craig Dorin and Ken Benich, will be sponsoring a number of events for student competition. The competitions will be set by classes, Freshman versus Sophomore, Junior versus Senior.

The objectives of these Olympics are to establish a lasting tradition and to create pride and class unity. "It is a fine idea. It builds school spirit

and camaraderie among the student body," commented Freshman Brian Tobe.

There are many students that were unaware of the upcoming Olympics. Freshman Mark Sansone said, "I didn't know anything about it," while Freshman Sherrie Jankowski commented on the fact that it needs more publicity. "I had no idea that they were going to have winter Olympics here at school. It needs to have better publicity." For those students interested in participating in any of these events, there will be a sign up sheet in front of the HUB.

The Olympics will begin with an opening ceremony, where a torch will be run through campus to start off the week. "There (continued on page 3)



photo by Ron Frederick

Snow blanketed the Saint Joseph's College campus after a recent winter storm. Students braved cold temperatures to make it to the Science Building for classes.



It's not enough...

Campus needs to do more for the environment

A tiny spark of earth conservation has found its way here to Saint Joseph's College. We've seen a few signs popping up around campus, giving us a few suggestions on what we can do to help save the earth.

During the last Student Association (SA) elections a lot of promises were made by the candidates saying if they were elected, they would work on getting a paper recycling program started.

The brightly colored signs that have been put up around campus urging us to recycle etc., were put up by the Junior Class officers. The signs may seem like a good idea, but maybe not much thought went into it.

First of all, the signs could've been printed on recycled paper. The making of colored Xerox paper is the worst process in the paper industry. A large amount of chemical dyes are used to make this paper and I find it rather ironic that this paper should be used for signs stating earth friendly tips.

Secondly, the time and energy spent on making these signs could've went into something a bit more productive, such as, locating a recycling company that would be willing to pick up recyclable goods from our campus. This would've required a few phone calls and could've possibly gained some positive results.

Finally, most students and faculty members probably took no notice of the signs or just decided to ignore the messages. I applaud anyone that actually

tried to do something earth friendly because of those signs.

As I observed the SA elections that took place here at Saint Joseph's College, no one placed paper recycling at the top of their campaign issues, until Heather Lonborg, President of the Environmental Club, took it upon herself to try to get campus paper recycled.

Then, presidential candidates for SA scrambled to win student votes by promises of recycling paper. We all know that many campaigns are filled with empty promises. I am hoping that with the new SA officers in charge this will be more than an empty promise. I am asking SA to work with the Environmental Club so that some kind of recycling program can be established here at Saint Joseph's.

If the Saint Joseph's community is not willing to make a difference, you should be aware of the changes that an individual can make. An individual's ability to have a positive impact will grow proportionately. I think that we owe it to ourselves to do whatever we can. I am aware that one individual alone can never solve the problems that accumulate from the inconsequential actions of millions of individuals, but many individuals together can make a small change.

For instance, I can't help but cringe every time I see a professor drinking coffee from a Styrofoam cup. Is it that hard to bring a coffee mug from home? Wouldn't it also save money to

use one cup over and over again than to keep buying Styrofoam cups?

I don't think that I will ever be able to comprehend the reason why students and faculty decide to throw aluminum cans into wastebaskets instead of the recycling bins. The recycling bins are not placed inside each building for decoration. They are there to serve a purpose. A purpose that most of you forget....RECYCLING.

Now, I'm almost certain that most people on this campus use paper. Why can't you buy recycled paper? Recycled paper is usually cheaper than virgin paper in most stores and most stores do carry recycled paper products.

If you're worried that recycled paper is lower in quality then you are simply mistaken.

My final suggestion deals with shopping. When you make a purchase at our bookstore, tell the cashier that you don't need a bag and then you won't be wasting plastic. Most of the things you buy in the bookstore can be put into a backpack or simply carried out of the store.

The suggestions that I have given are not too hard to accomplish. It does take a little effort, but then what can change without effort?

"The more responsibility you're willing to take on...the more people you can inspire...the more enthusiastic you become...the greater impact you'll have on our planet." (The Earth Works Group)

-Klaudia Janek

Saint Joseph's is not a safe place to live

My health is in jeopardy living in the dorms every time I crush my teeth or get a drink of water or attempt to find a vacuum.

Whenever I decide to leave my room, I am forced to pass through clouds of cigarette (or even worse--pot) smoke. Smoke that is effecting my innocent, healthy, pale pink lungs and turning them as black as night.

Saint Joseph's College does not permit smoking in the hallways of the residence halls. A great rule, however, no one enforces it. Any given day of the week, I see people smoking in my hallway, blowing their poisonous smoke into my oxygen

supply. And no one stops them.

I don't even have to leave the comfort of my room to have my health affected. The vent system in Justin is kind enough to let every activity of my neighbors pass into my room. I hear their noise. I smell their popcorn. And my air is tainted with their smoking poisons.

The message is almost cliché anymore--Smoking is bad for your health. I believe if smoking is the form of suicide you chose, it isn't my place to stop you. However, when someone's destructive behavior begins to jeopardize my good health, then I have a problem.

Saint Joseph's College

should provide *safe* housing for all students. That safe housing should include the option of non-smoking dorms to provide a healthy air environment for everyone.

No one will die because they are denied the pleasure of smoking a cigarette or a joint; however, people's health is severely affected by inhaling second-hand smoke.

Most businesses in the real world are enforcing non-smoking rules. Some colleges are also. The people at SJC need to realize that smoking is becoming passe. It's just not cool anymore. And it's not safe.

-jml

Letter to the Editor

Wrong grades cost futures

To the Editor:

I believe that most students at SJC take great pride in the grades they earn and many work very hard for those grades. However, when a grade appears that a student did not rightly deserve, a question should be asked. Most students, if truly concerned with their grades, investigate this question. My dispute is that in many situations this has happened and in many of those same situations, it was found that the students had earned a higher grade than he or she was given.

I believe this sometimes is an honest mistake. However, in recent occurrences, it has been quite a consistent mistake. To some students, this has been the difference between a letter grade and to one particular student, it was the difference between two letter grades. For one student, this "simple" mistake caused him a complete change of life style as he was asked to leave our college. Once enrolled in another school, he received a letter saying there was a mistake in two of his grades and he was, by far, qualified to return. A similar instance involved a student who did not have high enough grades but he was told he could return under certain circumstances; however, that was after they cancelled his financial aid. He did not return because he could not afford it.

Is this an honest mistake or is there a problem with the administration? Who is to say it will not happen again? However, being an honest and understanding person, these things happen. Regardless, I was upset about the unprofessional attitude of the school's handling of these two situations.

As I was blowing off steam and complaining about this to fellow Pumas, I surprisingly found that several students had grades changed due to an error out of the students control. This angered me even more because not I began to question all the grades I had received. What angered me even more than my friends being unfairly removed from school was the fact that I have begun to question the school. For example, what if I wanted to further strengthen my studies. Just as an example, let's say I wanted to study law at a well-known university like Notre Dame. I send off a copy of my records to this prestigious school and then four to six weeks later, I send them another copy of my grades after a letter grade has been changed. It may not sound like much, but when dealing with graduate schools, a letter grade can make a huge difference. When applying to a highly competitive school such as Notre Dame, that "honest" mistake can cost you your future.

I believe this is a problem. I also believe this problem needs to be dealt with immediately. I find it difficult to believe that this happens with the well-educated and paid staff the school has employed here. I would tend to think that things like this would be checked before they were printed in ink and logged into the records. Aren't these the same people who grade us low for misspellings and incorrect information? When we error, it costs us a grade. When they error, it could cost us our future.

It is certainly my opinion that there has been a large mistake made. I believe all of us make them. However, these were costly blunders and blunders we cannot afford to occur twice. How can we make sure this doesn't happen again? Who will it be next time? The person down the hall? Your roommate? Me? Or possibly even you?

Signed,
Jeff Coan



STUFF

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Core celebrates 25th year

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events taking place on campus. This coming fall there will be a ground breaking ceremony for the new Core building which is expected to be the highlight of the celebration.

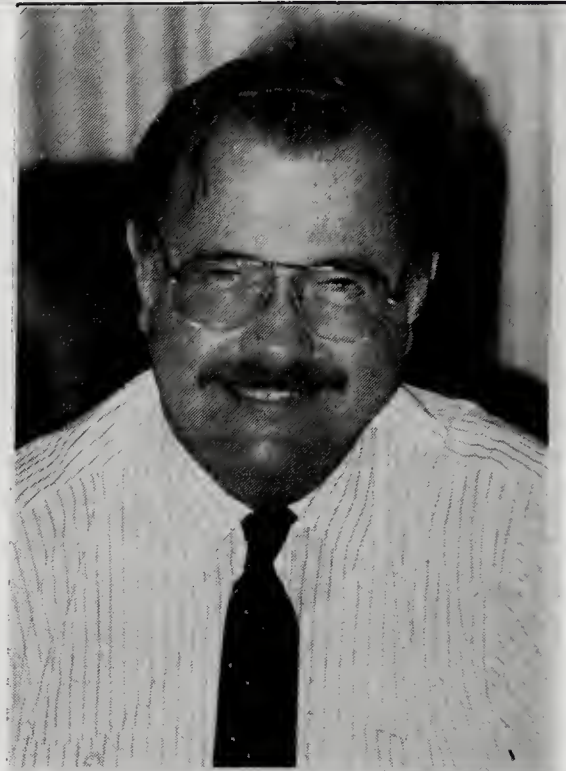
There will also be several speakers making appearances on campus in order to discuss the liberal arts education. The first one is set for Feb. 21 at 7 p.m. when Catherine Tillman, professor at Notre Dame, will talk about defining traits of Catholic liberal education. Responses to her talk will be given

by Dr. John Nichols, Director of Core, and Fr. James Froelich. "We'd like to get students involved as much as possible," said Dr. Nichols about all the upcoming events.

Although there are many good points about the Core program, it does have its problems. The world is always changing and for the College that means "Core has to be re-invented year by year," said Dr. Nichols. The program also changes when new faculty is added.

Faculty will soon be attend-

ing workshops that, as Dr. Nichols stated, "will look at renewal of four of the segments of the Core program and also give four major departments the chance to look at the connections between their majors and what goes on in Core. Thus, an important aspect of this celebrational year is continuing work by the faculty to improve Core — and ongoing conversations among students, faculty, and administration about the vision that guides Core and the quality and depth of our commitment to it."



Dr. John Nichols is the Director of the Core program. Core will be celebrating its anniversary at SJC.

Science Olympiad approaching

by Krisie Kimerer

Saint Joseph's College will be hosting the regional Science Olympiad on Saturday, Feb. 19. The opening ceremonies begin at 8:30 a.m. and will last until 4 p.m. Invitations to the Olympiad were sent out to all junior and senior high schools in September, and fifteen teams from the region will be attending.

Forty-eight events, 24 in each division, which involve all aspects of science, will be held throughout the day. The two divisions are divided by senior and junior high schools. Some schools that will be attending include Rensselaer Central, Tri-County, Thomas Jefferson and Winamac in the junior division and Rochester, North Newton, Rensselaer and Lake Central in the senior division. The schools in each division will be judged on the team's performance in all 24 events. Upon the completion of the last event, scores will be tallied and first, second, and third prize trophies will be awarded. The coaches of the

winning teams will also receive a plaque. The judges of the events include faculty and some students.

This is the fourth year for the Science Olympiad since the expansion of the regional program. In this four year time period, the Science Olympiad has tripled in size. According to Professor Duval Jones, the Science Olympiad's primary goal is to gear the focus of the day towards education while still having fun. Throughout the state, the Science Olympiad attempts to generate more interest in science in the school system. Some schools have even worked preparation for the Olympiad into their curriculum.

The winner of the regional competition held at Saint Joseph's will proceed to the state competition in Bloomington which will be held in March. The winner of last year's regional Olympiad, Thomas Jefferson Junior High from Valparaiso, won the state title and then proceeded to capture the national championship.

Start training now for Winter Olympics

(continued from page 1)

will be many different events from athletic to intellectual. We are trying to get as many people involved as possible," said Benich.

They should give good prizes to the people competing out there since they have to be out in the cold," commented Freshman Chris Zumstein. Prizes will be offered to first through fourth places. Scores are arranged according to the number of points a team earns. In each event, the Gold will be awarded to those with 100 points, Silver to 75, Bronze to 50 and Cardinal to 25 points.

Prizes will be awarded according to the overall scores. Although exactly what the prizes will be has not yet been determined, a deal may be worked out with the local Wal-Mart. Regardless of the outcome of the Wal-Mart deal, prizes of some kind will be awarded.

The prize that each participating student receives depends on the place they get and the

amount of students that participated since the prize will be equally divided among the participants. Also, rewards will be divided among the judges. If anyone would like to help out SA by being a judge, it would be appreciated. Judges are needed and they will be rewarded for their help.

"I think it is a great idea to keep people active and it is a fun way to do it," said Freshman Rachel Mahns.

The following is a list of events planned for the Winter Olympics:

Ice Cream Eating Contest
Hot Dog Eating Contest
Water Balloon Toss
Obstacle Course
Scavenger Hunt
Tug-of-War
Spirit Contest
Mattress Races
Chess Tourney
Cart Races
Dart Tourney
Puzzle Making

Mushball Softball
Pool Tourney
Euchre Tourney
Ping Pong Tourney
Cup Stacking
Frisbee Football
Volleyball
Soccer
Decathlon
Bike Races
Bowling
Basketball
Participation Contest
Checkers Tourney
Trivial Pursuit

Next Issue

Habitat for Humanity

plans trip

over

Spring Break



'Out of Class' to shoot next episode in Colorado

by Virginia Evans

"In 1985, I attended a workshop sponsored by the Directors Guild which is the Guild of Television and Film Directors. The purpose of the workshop was that we would become better teachers of T.V. and film. I came back and decided what I would like to do is organize a workshop like that, but make it for students. I got a brochure in the mall for a workshop called 'The Media Workshops' in Los Angeles and they did exactly that, had workshops in L.A. for people interested in television and film production. So, I took 12 students out. When they

came back, they said they didn't want to lose what they had learned and they asked me what they could do. I said, well, we could probably do a show here based on the things that you learned about how T.V. shows are made. They came up with an idea of a sitcom about students in college. They decided on the title Out of Class because so much of what we learn in college, doesn't necessarily in the classroom, a lot of it happens out of the classroom, so they decided Out of Class would be the title," stated Professor of Communications Fred Berger, who is also director of "Out of

Class."

"This particular show that we're starting on now is unusual because it's the first two-parter or to be continued. Last semester we wrote a script in which a student in an effort to raise some money because he was behind on his rent payments, got hypnotized. The hypnotism went a little crazy and he ends up falling in love (under hypnosis) and at the end of the show we see him on a plane, taking off for Denver, CO with this woman for a ski vacation. We knew we were going to shoot this next show over spring break in Keystone,

CO and we needed a to be continued. So now the story line is that his friends have to go find him," said Berger.

"In this episode Birdie (Brigid Boos) and the Jeffster (Pete Hering) are going to go and bring him back before things get really bad. The four main characters are Eric and Alex the two who took off on the plane, Bridie and Jeffster who are trying to stop it, and there's another character played by Brian Guerre who is an armorous bell hop who is very hot for Birdie," stated Ted Novak, a senior at Saint Joseph's who portrays Eric on the show and who is also Produc-

tion Manager.

"We'll show the first episode for the people who didn't see it, on T.V.6, and the week after Easter we'll probably have or special premiere showing on T.V. 6," Berger stated.

"This episode is all slapstick. What I'll probably suggest that we do next semester is to do something that's never been done, maybe a real controversial issue. There's lots of things that we don't really talk about, but I think students need to explore some of those issues. We really haven't talked about next semester yet but I'll challenge them to do something different," stated Berger.

Sexual Harrasment Policy explained to student body

by Billy Dawn Schurter

Diane Jennings, Sister Linda Kors, and Barbra Bard feel Saint Joseph's College acted just in time to install the "Title 9 Sexual Harassment policy". A law was passed that told all institutions that they must have a sexual harassment program in order to receive federal funds support.

Jennings said she didn't really see a problem here at Saint Joseph's College but felt that students and faculty needed to be educated on how to handle sexual harassment if it ever came up.

Jennings said "Although they might not have experienced anything yet, they may run into it as soon as they enter the work force because it does happen. People need to be able to recognize sexual harassment and know how to deal with it."

Jennings said the program has a film and began providing workshops to educate. The program was then introduced to the senate because she felt it would be good for "students to teach students".

Sister Linda Kors believes the program is very essential as it gives people an opportunity to come forward with their fears if they have experienced any harassment. Sister Kors said there was two steps in handling harassment problems, one being "informal" and the other being "formal."

Kors has many pamphlets describing specific behaviors that are unacceptable. Saint Joseph's policies on sexual harassment are listed in the Puma

Guide.

Kors said that sometimes it is hard to recognize because what might be offensive to one person may not be offensive to another.

College policy as well as state and federal law recognizes three basic kinds of sexual harassment are:

- Harassment when sexual favors are expected.

- Hostile environment sexual harassment when unwelcome sexual conduct significantly interferes with school or work performance.

- Sexual favoritism, such as a person being granted a job, a promotion or academic benefit because of sexual favors.

- The conduct must be sexual in nature and it must be unwelcome.

Kors says the most difficult thing to prove is whether or not the conduct is sexual harassment because what might be offensive to one person might not be offensive to another. Kors says this is the hardest category to define.

The policy has direction as to what to do if you have a complaint and want to express it. Clearly communicating and documenting the complaint must be in writing or before a witness.

A complaint cannot be filed unless both partners are aware of it. Anyone wishing to be educated or find out more about Title 9 and what it is all about, can contact the Sister Linda Kors, Barbra Bard or Diane Jennings.

Weekend explosion in the Puma Pound

by J.W. Sacco

Unfortunately, by luck of the draw, it was my turn to film this game. As a basketball manager, we rotate what we consider the worst job, filming, amongst ourselves. The women's game was over and I slowly made the walk up to the top of the bleachers where the temperature is at least a trillion degrees. I took the tape that was marked "SJC vs. KWC" and popped it into the cam-corder. I was not happy. I had to film one of the biggest games of the year.

I left my post just once to wish the players luck as they came out of the locker room. Trent Smith did his usual fist shake with me (two bump fists); Mark Brown did his usual nod and shake hands, and the other players did their usual hand shakes. And just before I ran back up to my post I found Coach Foister and wished him luck, then I found Coach Bland and shook his hand, "Let's get 'em coach" is what I said.

I slowly walked back up to my roost and the two T.V. personalities were already up there. I nodded to Kevin and Mark and they nodded back. I noticed that it was game time and pressed record on the cam-corder; with the tip-off I began the usual task of following the ball up and down the court with the camera. It wasn't until about two minutes into the game that I realized that I wasn't at SJC but was at Duke

University. The student section cheered and chanted, they got on the officials about every call. They heckled the opposing players bench and heckled the opposing players as they took the ball out from the baseline. I looked at my sorry situation and longed to sit in that section but I was to film this game.

Then one of our players dunked and yelled at the student section before getting back to play defense, our students went nuts. What I and every fan saw out there was a team at it's best. Duke was unstoppable. Then, suddenly, I remembered something, sure this crowd was great with it's cheers and insults but how was a I able to get to Duke so fast. I then remembered I was not at Duke but at Saint Joseph's College. And these fans were...our students. And that team playing at it's best and being unstoppable were our Pumas.

With the final seconds winding down OUR SJC fans began to chant and tease the other team. Then the horn sounded and our fans charged the floor hugging and high-fiving every player that they could find. It was one of the greatest things I have ever witnessed at this school.

After the game the team and the parents of the team had a get together in the Puma 100 Room. And the talk of the room was Harry Perry and the crowd. Whenever you heard the someone say, "Man, was Harry in the zone or what" the very next thing

you heard was "is your crowd always like that."

When I was asked that question I wanted to lie and say, "Oh yeah, they're always that loud and that many of them." But I knew I couldn't say that because it isn't true.

And as the players talked about the crowd statements such as "when your tired you look up at them and see them cheering you can't help but to suck it in and go on," were heard among the players.

And as I left the Fieldhouse to go back to my room I felt a sense of pride of this school that I have never felt before. And I was proud to say I was a Puma.

It was indeed one of the greatest games that I have ever witnessed here at Saint Joseph's College. And we, the students, are to thank. For all of you that took time to show up and cheer on the Pumas I say thank you. To all of you that didn't show up I say...transfer.

To all the students I must ask that you show up for our remaining games and do exactly what you did last weekend. This team still has a chance to make it to the NCAA Tournament. But we need your help and support. Please remain faithful to your Pumas. And get on those people who don't come to our games.

To Coach Bland and Coach Foister I apologize if the tape I made is crappy...my mind wasn't into the taping...it was into the game and the fans.



Senior Seminar a hit with Saint Joseph's College Seniors

by Audra Bailey

"Our job is to do more than teach our students the techniques and giving them the information that will allow them to be successful in the business world," said Dr. Musa Pinar, associate professor of marketing at Saint Joseph's College. "In order to best prepare them to be contributing members of our business community, we need to show them how to 'operate' in the 'real' business world."

In an effort to achieve that goal, Pinar, Dr. David Owens, associate professor of economics, and Christine Keith, Director of Career Planning and Placement, have devised for the just completed fall term a new business course, Senior Seminar. It was designed to develop the skills students need for preparation when entering the 'real' world with a college degree in hand. Senior Seminar also had the underlying intention to prepare the young intellectuals for the transition from student life to professional life. Michele Crumm believed that the class helped her make the transition by teaching the concept of self-evaluation. She claimed, "From a student perspective, all I knew was my field of study, political science. However, after Senior Seminar,

I know my many career options, which is definitely a more professional perspective."

Senior Seminar covered topics such as self-assessment, career paths, general job search information, material on the requirements and skills needed in industries or interest to the students, and the survival skills for entering 'real' world careers.

Sean Fergus now believes he has been acquainted with the skills needed to become a professional. "I have a better idea of my presentation in dress, etiquette, manner, and speech. I think I'll know how to sell myself to clients and firms when practicing law," says Fergus.

The class also gained the insight and confidence needed in writing resumes and cover letters. Additionally, the students participated in videotaped role plays of interviewing skills. "It was helpful to watch and replay the video of my interview. I can see what works and what doesn't," confessed Kim Dodson.

"We need to impress upon our students some of the requirements of functioning in a 'real' business environment," said Pinar. "We're trying to show them not only how to get a job, but how to be successful once they get it."

The one-credit hour class

was contrived to further the students' sense of responsibility and loyalty to their employers, to increase the students' marketability upon graduation, and to provide a clearer understanding of what companies require of their employees.

Senior Seminar also emphasized simple business etiquette in both casual and formal settings. Pinar claimed that many business deals are made over dinner.

"Knowing the proper etiquette

at these times can only increase one's marketability and productivity," he said. At the end of the semester, the class attended a formal dinner in the ballroom.

Jen Gropp felt that though it was not really an application of what was learned in class, it was helpful. "The mingling conversation was difficult with some of the faculty which I was not familiar with. I suppose that's the realism of the situation," said Gropp.

"The bottom line of this in-

novative class," stated Pinar, "is to provide Saint Joseph's College students with the best possible opportunities to succeed in their chosen professions after graduation."

By learning the skills of marketability during the job search process, these young intellectuals of the first-ever Senior Seminar may be the potential professionals sought after by prospective employers.

The students agree that this course will be very helpful.



Business Dinner Etiquette was among the many things taught to the students who took part in the Senior Seminar course.

1993's Top Ten Albums of the year.....college style

by J.W. Sacco

10) Tool; "Undertow" (Zoo Records). Heavy Alternative rockers who made a name for themselves on Lalapalooza '93. "Sober," "Intolerance" and "Prison Sex" are the best songs on the album.

9) Jesus Jones; "Perverse" (SBK Records). Mike Edwards and company go back to it's Electro-punk roots with this great album. Buy this album, go home and push play because every song is worth listening to. "Zeroes and Ones," "Devil You Know," "Magazines" and "The Right Decision" are among the best tracks on the album. This is definitely a refreshing change from the disgustingly poppy "Doubt."

Get this album!

8) U2; "Zooropa" (Island). WOW!!! What happened to these guys? They sure have changed since their old "Save the World Days" but the change is for the better. Weird songs like "Numb" and "Lemon" are great and "Stay" is the typical U2 love ballad.

7) Smashing Pumpkins; "Siamese Dream" (Virgin) Absolutely astonishing sophomore set from these Chicago kids. "Cherub Rock" and "Today" are two excellent songs and "Disarm" is my pick for song of the year.

6) Front 242; "06:21:03:11 Up Evil" (Sony/Epic). The gods of cyberpunk come back with a vengeance with some of their pulse pound-

ing tracks ever. With the addition of a little more guitar and Jean-Luc DeMeyer's crippling voice it's no doubt that they are one of the best alternative bands ever. Tracks like "Religion," "Motion," "Crapage," "Fuel" and "Melt" will blow your mind and if you turn it up loud enough, your speakers. A must have.

5) Nirvana; "In Utero" (Geffen). I still hate the Seattle scene but I'm not deaf to good music and this album is damned good. This is another "just press play and listen" album, with the best tracks being "Heart Shaped Box," "Rape Me" and "All Apologies." I still don't like grunge... but now I like Nirvana.

4) OMD; "Liberator" (Virgin). We all thought they broke

up after the Pretty in Pink soundtrack. But Andy McClusky is back with his usual synth-filled love ballads. "Best Years of Our Lives" and "Dollar Girl" top off the list of good songs on this album.

3) New Order; "Republic" (Qwest/Warner Bros.). Well, it's official... this will be their last album together and what a way to go out. Possibly their best album ever. "Regret," "World" and "Times Change" are great songs. We wish them all well in whatever interests they will now pursue.

2) Front 242; "05:22:09:12 Off" (Sony/Epic). No your not seeing double. 242 released two albums this year and this one is better than the first. DeMeyer

took a break to rest his voice so it is a different singer, they also have a girl sing on one song. "Animal," "Modern Angel," "Crushed," "Genocide" and "Serial Killers Don't Kill Their Girlfriend" are some excellent tracks. Another must have.

1) Depeche Mode; "Songs of Faith and Devotion" (Sire/Reprise). You knew it was coming so here it is.

Their best album ever (yes, it even surpasses "Black Celebration") institutes heavier guitar, live drums, and a newly goateed and long-haired Dave Gahan.

"Rush," "Walking in My Shoes," "In Your Room" and "Higher Love" are great songs. For an added bonus I encourage to pick up Songs of Faith and Devotion..... Live!! 1994 looks to be an even better year.

Pumas ready for weekend challenge

by Audra Bailey

After being derailed by a split decision this past week, the men's basketball team is back on track. Though the Pumas suffered a conference loss on Thursday night at home against the University of Southern Indiana, 66-92., the Pumas recovered a competitive "play-hard" spirit with a home court victory over Kentucky Wesleyan on Saturday night.

"USI played like the third ranked team and we just let them do it. However, in the game against KW, we dictated the tempo from the start. We did everything right," claimed head coach Bill Bland when evaluating this past week's games.

According to Bland, the only difference between losing one game and winning the other is that in this sport, there are no guarantees. "On any given night

anything can happen. We can't take anything for granted," said Bland.

On Thursday, the Pumas didn't play with their typical physical aggression and it was evident on the scoreboard. Senior Bob Sheridan claimed, "We were too concerned about not losing to USI instead of winning against them." Bland said that the loss didn't get his men down.

"The guys had a great practice on Friday. They bounced back with evident self-pride against Kentucky Wesleyan," said Bland. Senior guard Josh Hauser added, "We know what we have to do. We realize that we're only so good when we play to be good."

Although Bland believes that the incentive is always there to win, the team's intensity was sparked by Saturday night's fan club. Speaking on behalf of his

team, Hauser stated, "The Puma Pound needs to be thanked. The 'Sixth Man Theory' has proven itself true. It was the best crowd we have ever played in front of. I would like to challenge the fans to top it!" Coach Bland was thrilled that his team "put on a good show Saturday for all that came back despite Thursday's upset." Bland wanted to lock the doors to keep the crowd in there. "It was great having others shouting at the officials so that I didn't have to!" exclaimed Bland.

The Pumas are leading in five of the ten categories in the Great Lakes Valley Conference statistics. St. Joe is tied for second place with a conference record of 7-4 and 14-6 overall.

St. Joe will be on the road this week as they travel to Bellarmine tonight and Kentucky State on Saturday. Indianapolis and N. Kentucky are next week.



OUTTA MY WAY! Senior Donnie Riggin (with the Ball) goes up for a shot in a recent GLVC game against Bellarmine College, as junior Josh Gilbert (#42) and senior Mark Brown (far right) look on. The Pumas won the game 85-62. Photo by Holly Pickens

25th ranked Pumas 'Building a Championship'

The Saint Joseph's College baseball team is preparing for the 1994 season with six weeks of indoor training. The Pumas, ranked 25th in the preseason Division II baseball poll, hope a combination of experienced upperclassmen and a strong recruiting class will give the a solid nucleus.

The Pumas return 15 lettermen from last year's record setting 30-15 team. Five starters and two starting pitchers return to the squad, in what head coach Mike Moyzis calls a strong defensive team.

"Wrked a lot on hitting in the

Fall, and I think we planted a good seed offensively. Now we're working on team defense and making sure the pitchers are mechanically ready for the season," said Moyzis.

Returning are senior infielders Jim Daniels (.240), Jim Batusch (.363), Brett Brenczewski (.368), catcher Brett LaBine (.340), and outfielders John Buday (.310), and Sonny London (.250).

Underclassmen that are returning and are expected to make an impact are sophomores Larry Glozier (.292), John Fitzgibbon (.500), and Art Carrison (.417).

Junior College transfer Ken McCabe is also expected to see a lot of action.

Perhaps one of the Pumas' biggest strengths comes from the mound, where pitching coach Joe Fletcher claims this staff is one of the best around.

"I haven't seen a lot of teams around the nation, but from what I've seen and what I know is in our conference, we definitely have a powerful pitching staff," he said.

According to Fletcher, the Pumas return senior Mark Ciesielski and sophomore Bob Bowser to the starting rotation.

Junior college transfers Reid Hensley and Brian Mish, as well as freshman Marc Macius are expected to round off a strong starting core.

Juniors Mo Sylvano and Jason Taulman will also be key arms to Fletcher's staff, along with a number of young talent.

"We have a lot of plays that we feel confident that we can hand the ball to them and they will get the job done," said Fletcher.

Senior catcher Brett LaBine says the defense will be a key to the Pumas success.

"We have pitchers that put

the ball over the plate and make the other team hit it," he said. "ut a plus we have this year that we may have been lacking before is a defense that will catch those balls a great percentage of the time."

Hitting is never mentioned in the Pumas arsenal, but according to Glozier, the Pumas have a lot of weapons.

"The offense is going to score runs," he said. "We have a lot of smart hitters and hitters that make contact. When you do that, you're going to score runs."

The Pumas begin their season March 5 in Florida.

Hissong proves abilities: ICE COLD SKI loses to Nation's Best

I CHALLENGE SKI
by Mark Ciesielski

Challenge Record: 2-4

I have been fortunate enough to be able to follow the Puma basketball teams this year, and numerous times have I jumped from my seat with excitement as I announced on the radio or tv that a three pointer was made. This year, however, I've been doing that a lot more.

A great part of that reason has been because of junior Lori Hissong, a forward for the Lady Pumas. So far this year, Hissong has connected for 31 out of

56 three point shots. That's a 55 percentile. That's not bad.

Surly I'm joking. That 55% shooting from the outer circle has ranked Hissong as the number one ranked three point shooter in the nation. In other words, she can shoot the rock!

But I had to see if this girl could handle the pressure of an "I Challenge Ski" contest. Sure, she can hit five three's in a game against Northern Kentucky, and score 33 points in the process. But could she shoot without any pressure?

I was ready for the pressure

myself. I was once a three point threat back in high school. In fact, they used to call me Alford for my outside jumper. At least I think it was for my jumper. Some say it was because Steve's hair and my hair were one in the same. I like to think it was for my jumper.

The contest was a simple one- 25 shots from five various locations behind the arc. Hissong went first and lit the hoop up. Shot after shot fell through the bottom of the net, until 15 of 25 was her final.

I stepped up, missed my first three but came back on a ram-

phant pace. I fell just short in round one, hitting 13 of 25. But when Hissong shot round two and landed 18 of 25, I knew I was in trouble. My second round of 13 was not enough. The three point contest goes to Hissong.

The challenge was too short, so we decided to play a game of HORSE as well. I'm not even going to go into detail on this one. Let's just say she whipped me...and made me look like a horse!

There was still some time left, so we decided to play a more physical game of one-on-one. Ah, now that's my game. I knew that if I could beat men's player Josh

Hauser I could hang with Hissong.

She stayed close with a few three pointers, but my inside game was too much for her. I won the game 10-6, a moral victory for me, nonetheless.

I was thoroughly impressed by Hissong's shooting ability. She can play the game, that's for sure. I took the challenge loss pretty well, but once again, a rematch is in the making.

The "Just Thought I'd Add" category: I saw Lori a few minutes after the challenge and we had a free throw contest. I hit 18 of 20. You think that's good enough? She hit 20.

Catching up on Puma Hoops

WOMEN'S GAMES

12/27	St. Francis	66-54
12/28	Ashland Univ.	82-73
12/30	IPFW	71-75
1/3	Indiana Tech.	54-49
1/6	Kentucky Wesleyan	63-58
1/8	Southern Indiana	61-88
1/13	Kentucky State	94-56
1/15	Bellarmine	61-70
1/20	Northern Kentucky	101-104
1/22	Indianapolis	70-62
1/25	Wisconsin Parkside	59-62
1/27	IUPUI-Indy	88-75
1/29	Lewis	84-59
2/3	Southern Indiana	76-68
2/5	Kentucky Wesleyan	74-65

MEN'S GAMES

12/28	Ashland	81-75
12/30	Fort Wayne	88-73
1/3	Marian College	65-56
1/6	Kentucky Wesleyan	79-60
1/8	Southern Indiana	66-72
1/13	Kentucky State	79-60
1/15	Bellarmine College	85-62
1/20	Northern Kentucky	64-70
1/22	Indianapolis	70-62
1/29	Lewis	91-99
2/3	Southern Indiana	66-92
2/5	Kentucky Wesleyan	91-76

TOPS IN THE GLVC

Junior Harry Perry and sophomore Tanya Popiela were named GLVC conference players of the week. Popiela averaged 21 points, 8 rebounds and was 12-14 in free throws. Perry averaged 22 points, had 10 assists, and shot 58% from field goal range.

CURRENT RECORDS

Men
14-6/ 7-4 GLVC
Women
13-7/7-4 GLVC

Rebounding key for Lady Pumas

by Brian DiPaolo

The Lady Pumas have come off a four game winning streak that has left Coach Keith Freeman extremely pleased with the progress his team has made. "We've played much better these past few games than we've played before," stated Freeman. Freeman also noted his happiness with the team's win over Southern Indiana. "Southern Indiana is ranked second in the league and that win helped to close the gap between us and them. We only turned the ball over 10 times the entire game," commented Freeman.

The past few games have helped Freeman to recognize the strengths and weaknesses that the team has shown thus far this season. "A major important strength is the fact that the team is so much more enthusiastic now than they were earlier. Team members are accepting roles as leaders of the team. It's helped our defense to become more consistent," stated Freeman. Junior Lori Hissong agreed with Freeman, "We ran both our offense and defense well these past few games. We are closer as a team than we were earlier in the season."

The weakness noticed by Freeman and Hissong is due to the Lady Pumas' lack of rebounding. "Rebounding is something that we need to address. We also need to keep doing the things that have gotten us to where we are now," stated Freeman. Hissong also noted the importance of a good rebounding game. "If we go to the boards a little harder than our game should improve. That's something we need to work on."

Coach Freeman feels that tonight's game against Bellarmine is going to be critical. "We are going to have to play aggressive and handle the ball well. We are definitely going to have to take away their 3-point ability. In their game last Saturday, they hit twelve 3-pointers...we are going to have to stop that from happening against us. We are going to need to put forth a solid 40 minutes of play to win this game," stated Freeman.

The ladies play tonight at Bellarmine.



IT WAS FOULED! Junior Sondra Green goes up for the shot in a recent GLVC match up against Bellarmine College. The Pumas were defeated in the game 70-61, taking their GLVC record to 7-4.

Next Issue: Check out what is in store for men's tennis, and an update on Track and Field



Softball determined to be on top

by Amy Skaggs

The Lady Puma softball team is gearing up for another season. According to head coach Earnest Watson, the team is returning with incredible determination and overwhelming confidence.

"We've been getting the job done in practice and working on the small things," he said. "If we take care of business, we'll be the team to beat this season."

Junior Geri Panozzo agreed, "We've been working on perfecting our fundamentals. Earnest has worked very hard on getting us mentally prepared for the upcoming season."

One thing that has changed this year that is different than past seasons is the acquisition of a good pitching staff. "In the past, we allowed ourselves to get down when the other team would score first," stated

senior Nikki Crispo. "Our lack of confidence showed in our all-around performance. This year we are extremely confident with our pitching staff. That takes a lot of pressure off of the team." The Lady Pumas will be using a three pitcher rotation this season, which is something new for them.

As for the defense, "We've always been a good defensive team," Watson said. "Now, with the help of our pitching, we are strong everywhere." Southern University won the championship last year with Lewis and Ashland finishing second and third in the conference. "We need to consistently beat Lewis and Ashland this season to stay in one of the top three spots," Watson stated. "If we do so, we will definitely be contenders for the championship."

Panozzo had this to say about the upcoming season, "We know what we are up against because the other

teams were quite young last year, and we know how they play." Panozzo added, "The other teams have no idea what they are up against because we are a young team this year. In the past, we've had weak pitching. I'm sure they're not expecting us to have a strong pitching staff. That, in combination with our great defense, should be the winning edge we need."

When asked who to look for on the field, Crispo said, "It is still up in the air. Everyone is competing for positions. This is making everyone work harder and up to potential. You can expect to see a great defensive display this season." Coach Watson had this final comment, "People should definitely come watch us play this year, they're only going to get better!" The Lady Pumas first game is set for March 23rd against Saint Francis College.



Philadelphia

A story of brotherly love

by Candace McGroarty

Philadelphia, a new film by Jonathan Demme is the first commercial major motion picture to deal with the issue of AIDS. It tells the story of one man's personal fight with the illness as well as his fight against the prejudices and preconceived ideas society holds about the disease.

Tom Hanks plays Andrew Beckett, a talented lawyer who is suddenly fired from his firm when they learn he has AIDS. Denzel Washington plays Joe Miller, the homophobic personal-injury attorney who represents Hanks in his wrongful termination suit against his former employers. Joanne Woodward plays Hanks' mother, and Jason Robards rounds out the talented cast as the senior partner in the law firm.

Set in the city of brotherly love, this story is not only about AIDS the disease, it is the story

about people with AIDS and the obstacles they face-- every day-- obstacles from society and obstacles from the illness. The movie does not focus heavily on how Beckett got the disease.

We learn that he is gay and that he got the disease from a one night stand. But we also learn that he is a qualified attorney, a good person, a wonderful son, uncle, brother and partner.

One of the most touching scenes in the movie is when Hanks tells his family about the trial and, surrounded by his brothers, sisters, parents, nieces, nephews and his lover, they tell him that they love him and that they are behind him one-hundred percent.

Too many times we hear of people that are abandoned by family and friends because of ignorant fears of the disease. His family accepted his homosexu-

ality and treated him with the same respect and love that all members of the family were given.

Another interesting facet of the movie deals with the relationship between Hanks and Washington. Washington, whose character had many fears and reservations about representing not only someone with AIDS but a homosexual as well, eventually learns to care for Hanks and see him as a person-- not just another "faggot" with a disease.

The two develop a friendship and a mutual respect for one another and the two lawyers compiled a strong case for their defense.

This story was set in Philadelphia for a reason. The City of Brotherly Love reminds us that we are all human and deserve the same consideration, compassion and we are all protected under the law regardless of sexual preference or the illnesses that inflict us.

The Quote of the Week

"I was bruised and battered, I couldn't tell what I felt. I was unrecognizable to myself. I saw my reflection in a window, I didn't know my own face. Oh, brother, are you going to leave me wastin' away on the streets of Philadelphia?"

-Bruce Springsteen

Crooning tunes that will make you swoon

Here are some groovy tunes to get your love bug in the mood. So get out the vinyl and spin some discs for your babe.

"Girls, Girls, Girls," - Motley Crue.

"All You Need Is Love," - the Beatles.

"Ain't Too Proud To Beg," - The Four Tops.

"Cinnamon Girl," - Neil Young.

"Physical," - Olivia Newton John.

"Midnight Train to Georgia," - Gladys Knight and The

Pips.

"Going to The Chapel," - The Shangrilas.

"How Deep Is Your Love," - The Bee Gees.

"Muskrat Love," - Captain and Tenille.

"You Don't Bring Me Flowers," - Neil Diamond and Barbra Streisand.

"Copacabana," - Barry Manilow.

"Queen of Hearts," - Juice Newton.

"Whole Lotta Lovin'" - Led Zeppelin.

"Open Arms," - Journey.



Valentine Flicks for you and your sweet

by Potts and McGroarty

For all of you lovebirds out there in PumaLand, Greg and I have compiled a list of our favorite sappy flicks to share with you.

Some are not as sappy as the others, but nevertheless they're all endearing in their own special way.

10. *The Sound of Music*- The hills are alive with the sound of music." You got kids; you got songs; you got Julie Andrews. And you got a good platonic love story. Don't forget the VonTrapp family visited Saint Joe's in the 1940's.

9. *Casablanca*-Who in their right mind would choose to live in a loveless marriage with Victor Laslow rather than spend their life in Africa with Humphrey Bogart? Only Ingrid Bergman. She'll regret it, maybe not today, maybe not tomorrow, but soon and for the rest of her life.

8. *Love at First Bite*- Vampires, the perpetually tan George

Hamilton. This movie reminds us that love comes in all shapes, sizes, and sleeping compartments.

7. *Annie Hall*-Neuroticism at its finest. The secret to a good relationship is mild substance abuse.

6. *The Princess Bride*- Billy Crystal has a great cameo, and this movie has rats bigger than the Chicago sewers. Buttercup and Wesley battle these rodents of unusual size, brave the fireswamp, and overcome Prince Humperdink and find true love. As you wish!

5. *Grease*-Summer lovin' had me a blast. Keep your hands off my silky drawers, and remember "Grease is the word."

4. *Pretty Woman*- Julia Roberts has made Greg want to go to Hollywood and ask for directions along Hollywood Boulevard and have her drive his Lotus. This modern day love story legitimizes prostitution and reminds there is no other suit but

Armani.

3. *Love Story*- This tragic tale of young love destroyed by cancer can tug even at the coldest of hearts. Ryan O'Neal is hot, too.

2. *Say Anything*- "I gave her my heart and she gave me a pen... If you guys know so much about women, what are you doing hanging out at the Gas 'n Sip on Friday night drinking beers with no women anywhere?"... "By choice dude, it's a conscious choice." Yeah well remember Joe lies when he cries.

1. *When Harry Met Sally*- "The first time we met we didn't like each other, then we were friends, then we weren't friends. Then we fell in love"... "I want you to know that I'll never want that wagon wheel coffee table"... "You had a date on major holidays."

There you go folks, so if you don't go out with your snookums for a night on the town to do "the whiteman's overbite," rent one of these movies and re-ignite the fire.

Faculty Flashback Photo



This faculty member teaches classes ranging from science courses to core classes. Last issue was Walter Scherb, and the Christmas issue was Dr. Albert "Skip" Shannon.